

3° LCE and LCA classes on a Trip to Rennes

On Tuesday 11th of October 2022, the European Class and the Latin Class from Roger Vercel visited the city of Rennes and the Museum of Fine Arts.



The Story of Rennes Through Time

We left school with the bus at 8.30 and arrived in Rennes one hour later.

We met our tour guides on Sainte Anne's Square and started the day with a guided tour of monuments representative of different European architecture movements.

We saw the "Jacobins Monastery" which dates from the Middle-Ages (14th century). It was built in the Gothic style, typical from this period all over Europe.





Next to this Monastery, we saw the neo-Gothic Saint Aubin's Church, built in the 19th century. It was never finished but is as big as a cathedral! Its style is the same as Westminster Abbey in London.

Close by, our guide presented us a shop made of stone and metal. This new material was often used in the 19th century for Art Nouveau buildings. On its front, at the top, there is a statue of Hermes, the Greek God of merchants.



Then we saw another building drawn by the architect Couÿsson in Hoche Street. Art Nouveau architects used new material like metal and were inspired by nature in their work, like Gaudi in Barcelona.



Both groups then went to see the Parliament, which houses the Palace of Justice today, and walked to the City Hall and the Opera.



For lunch, we had a picnic in the Thabor Park. This place was beautiful but the meal was not very good...

Discovering the Museum of Fine Arts

In the afternoon, we went to the Museum of Fine Arts to see beautiful paintings, sculptures and an exhibition on Egypt.

We had a guided tour with Odile in the Archeological Egyptian rooms. We saw real mummies (a woman, a child and animals like cats), sarcophagus, vases, hieroglyphs...



In the other part of the museum, we saw paintings and sculptures with mythological themes. The Latin students did a presentation of five works of art from different periods, like "Orithya's kidnapping" by François André-Vincent (1782), "Eros and Aphrodite" by Edouard Toudouze (1872) or a sculpture of "Pomone" by Germaine Richer (1945).



For

us, this day was cool because we learned many things about Rennes and the European History. The museum was interesting and the Latin students did a very good job.

Adapted by Mrs Perdriel from the works of Clélia, Emma, Khali, Célia, Olivia, Maëllys, Aline, Laura, Eloi and Noé.